

Course literature – World Literature and Global Storytelling, 703G17

These are the main novels studied in the course:

Tayeb Salih, *Season of Migration to the North*

Patrick Chamoiseau, *Solibo Magnificent*

Leïla Slimani, *The Country of Others*

Amitav Ghosh, *The Hungry Tide*

This is the selection of novels for your individual presentation, that will be distributed at the start of the course. Each student will read one.

Maryse Condé, *Crossing the Mangrove*

Edwige Danticat, *Claire of the Sea Light*

Jamaica Kincaid, *The Autobiography of My Mother*

Abdulrazak Gurnah, *The Last Gift*

Nguyen Phan Que Mai, *The Mountain Sings*

Negar Djavadi, *Disoriental*

Carlos Fuentes, *The Good Conscience*

Anita Nair, *Ladies Coupé*

Arundhati Roy, *The God of Small Things*

Salman Rushdie, *Midnight's Children*

There is a selection of theoretical texts, secondary sources, short stories, poems etc. to be announced. Check Lisam for updates. These will be provided by the teachers or available on-line.